

Swords & Shakespeare

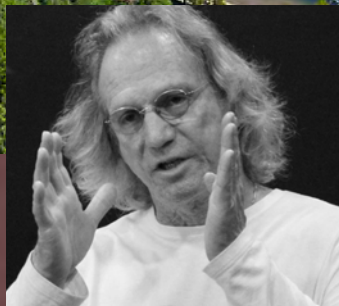
Speak the Speech | Fight The Fight

Spend Your Summer Studying Shakespeare at Lake Tahoe

This three-week comprehensive workshop will focus upon **Acting Shakespeare** in both a Comedic and Dramatic context, the use of **Theatrical Period Weaponry** integrated within appropriate fight scenes of Shakespeare, and Methods of Developing Physical Character.

Daily Acting Classes will include speech and vocal warm-ups, improvisational games, script and text analysis, and practical methods for performing Shakespeare. The training will progress from exploring principles of language and text, to working upon monologues, and then entire scenes.

In the Physical Component of the workshop students will learn a short practice of T'ai Chi, specific methods of creating physical character, and receive in-depth training in the theatrical use of The Medieval Broadsword and The Rapier and Dagger of The Renaissance. Students will also have the option to participate in a skills test by performing dramatic fight scenes from Shakespeare.



Gregory Hoffman



Robert Richmond



Louis Butelli

Acting students of all experience are encouraged to attend!

WORKSHOP DETAILS

The Workshop is from July 6 - July 24, on The Campus of Lake Tahoe Community College in South Lake Tahoe. Daily Classes will run Monday-Friday 9-8 with breaks for lunch and dinner, with Master Classes on Saturdays from 9-12. Students will have the rest of each weekend to work on their own, or enjoy the natural beauty of Lake Tahoe. Students will also receive tickets to The Lake Tahoe Shakespeare Festival held at one of the most beautiful outdoor venues in the world.

Housing is provided from July 5th - July 25th at a local motel a short walk from The Lake. These are shared accommodations with one roommate, and include a microwave, small refrigerator with a simple daily breakfast provided.

Tuition and Housing is \$3,000 / Tuition Only for Local Students is \$2,150. A Deposit of \$500 is due with application with all other fees due by June 8th unless other arrangements are made. Refunds of Tuition only is available up until June 22nd.

Travel - If you are flying the best airport is Reno-Tahoe International Airport where you may catch South Tahoe Express Shuttle to South Lake Tahoe. <http://www.southtahoexpress.com>. We will arrange to pick you up from the Shuttle Drop Site in South Lake Tahoe.

Gregory Hoffman - Workshop Coordinator and Instructor of Movement and Theatrical Combat, has been teaching and directing in Dramatic Conservatories and Theaters worldwide since 1984, including 12 years as Resident Artist at The American Conservatory Theatre in San Francisco. He is the winner of numerous awards and has over 300 professional credits during this time. The Founder and Master Teacher of Dueling Arts International, www.duelingarts.com, he is also a Founding Member of the Nordic Stage Fight Society. In 2005 he released "And They Fight", a 23 hour instructional DVD Series on Theatrical Swordfighting. Presently, Gregory runs True Edge Pictures, www.trueedgepictures.com, an Independent Film company dedicated to producing character driven Period Action films based upon Honor, Valor and Swordplay.

Robert Richmond - Acting Instructor, is a Graduate of the Royal Scottish Academy of Music and Drama and is currently Head of Undergraduate Studies and Performance at the University of South Carolina though his directing career continues to take him all over the nation with his productions at the Folger Shakespeare Theatre having garnered several Helen Hayes Awards. Robert also spent 14 years as the Associate Artistic Director of the Aquila Theatre Company in New York where he directed over 50 productions that toured across Europe, Off Broadway, and the United States, including The White House. Known for his mission to reinvigorate theatre with imagination, innovation and relevance Robert has given lectures and workshops at universities such as NYU, Princeton, Harvard, UCSD, and UCLA. For further information please see <http://robertrichmond.com>.

Louis Butelli - Acting Instructor, has a vast experience in both performing and teaching Shakespeare. In addition to being a member of The New York City based Aquila Theatre Company, he has (among others) performed at The Folger Theatre, South Coast Rep., Alabama Shakespeare, ART Boston, Yale Rep., Long Wharf Theatre, and La Jolla Playhouse. He is a co-founder of Psittacus Productions, and the winner of many awards, including a 2012 Helen Hayes Award for Outstanding Supporting Actor in Henry VIII at The Folger Theatre, as well as a 2012 jury nominee for Pulitzer Prize in Drama. His teaching experience includes Master Classes at NYU, Rutgers, USCD, Rutgers, Dartmouth, and Emerson. You may read some of Louis' writing about Shakespeare here: folgertheatre.wordpress.com/author/louisbutelli/.



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