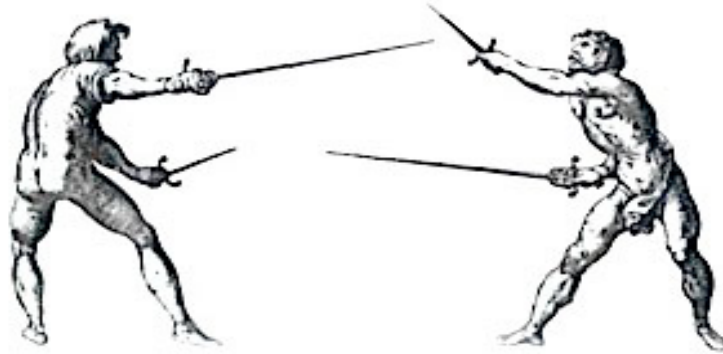


# True Edge Entertainment & Duelling Arts International



## 15th Annual Fight Directing & Performance Workshop

August 26<sup>th</sup> - September 6<sup>th</sup>, 2013

This workshop takes place on the campus of University of Santa Barbara providing a training opportunity for both aspiring Fight Directors in the staging and directing of theatrical fights, and an opportunity for Actors to further develop their performance and fighting skills for the stage, film and television. Daily subject matter will draw from both classical and contemporary material, and examine both dramatic and comedic contexts. Training will be all day beginning on Monday August 26<sup>th</sup> to Saturday, September 7<sup>st</sup>. Sunday September 1<sup>st</sup> will be free to enjoy the beaches of Santa Barbara. Share Housing is available from Sunday August 25<sup>th</sup> to September 7<sup>th</sup>.

**TRAINING FOR DIRECTORS** will consist of lectures, demonstrations, and rehearsal time and video taping for analysis and critique. Topics to be covered include the following:

Fundamentals of Directing  
Business of Directing  
Working w/Directors & Prod.  
Methods of Notating  
Teaching the Fight  
Coaching the Actor  
Coaching the Fight Captain

Script Analysis  
Working w/Actors  
Fights on Camera  
Dealing w/Effects & Props  
Outdoor Staging  
Staging Proscenium Fights  
Staging Fights in Round

Classical Sword Fights  
Contemporary Violence  
Knife Fights  
Comedic Fights  
Directing to Music  
Staging Group Fights  
Laban-Movement Studies

**The TRAINING FOR THEATRICAL-COMBATANT / PERFORMERS will include:**

**Theatrical techniques for handling of traditional period and modern weaponry**  
**Theatrical techniques for unarmed combat for stage, film, video and television**  
**Daily rehearsal & performance of classical and contemporary scripted scenes**  
**Introduction to Laban-Bartenieff Movement Studies for the actor-combatant**  
**Vocal warm-ups and vocal and acting techniques for acting the fight**  
**Videotape analysis & critique of each day's work**  
**Methods of notating fight choreography**  
**Basic Gun Safety for the Theatre**  
**Basic T'ai Chi Ch'uan Training**  
**Script and Text analysis**

**INSTRUCTORS:**

***Gregory Hoffman*** is the Founder and Master Teacher of Dueling Arts International. He has been teaching and directing in Universities, Dramatic Conservatories, and Theaters in Europe, Asia, and the United States since 1984. Working as an Independent Filmmaker, Theatrical Fight Director and Teacher, Movement Coach, Stunt Coordinator, Theatrical Producer and Director, and Instructor of T'ai Chi Ch'uan and Laban Movement Studies he is the winner of numerous awards. The Resident Fight Director and Instructor at The American Conservatory Theatre in San Francisco for 12 years, Gregory was a Recognized Fight Director and Certified Teacher with The SAFD for 15 years and is also a Founding and Honorary Member of the Nordic Stage Fight Society. In Spring of 2005 he released "*And They Fight*", a 23 hour comprehensive Instructional DVD Series on Theatrical Swordfighting which he wrote, produced and directed, and in January of 2006 he released his first independent feature film "*Upside Out*" featuring Olympia Dukakis. In addition to his ongoing work with Dueling Arts International, Gregory is also the Founder True Edge Pictures an independent film company focused upon producing character driven period action films True Edge Entertainment, a multi-media company which develops and produces material T.V., web-series, Social Video Games as well as Live Entertainment and Workshops.

***Karl Ramsey*** is a Senior Instructor and past President of Dueling Arts International. He is a graduate of the University of Colorado and the San Francisco based Bennett Theatre Lab three-year professional training program. Now living in Los Angeles, Karl also has extensive training in improvisational theatre including being a member of Groundlings Sunday Company. Working as a Teacher, Theatrical Fight Director and Actor Karl is a member of the Actor's Equity Association (AEA) and SAG and has numerous credits working in theatre, commercials, voice-over, T.V. and film alike.

**WORKSHOP FEES:**

<b>Tuition for Fight Directing Students:</b>	<b>\$1,200.00</b>
<b>Tuition for Theatrical-Combatant/Actors</b>	<b>\$ 500.00</b>
<b>Shared Housing at a Local motel from August 25<sup>th</sup> thru September 6<sup>th</sup>.</b>	<b>\$ 705.00</b>

**For more information call 310.451.8778 or e-mail [admin@trueedgepictures.com](mailto:admin@trueedgepictures.com)**

## APPLICATION FORM

### APPLICATION, PAYMENT DATES AND REFUNDS:

A deposit of \$400.00 for directors and \$200.00 for actors is due with application by June 1<sup>st</sup>, 2013. Upon acceptance the balance of all remaining fees, including housing are due in full by July 1<sup>st</sup>, 2013 unless other previous arrangements are made. If the workshop is already full, or if applicant is not accepted a full refund of deposit will be provided. There will be no refunds of monies due to your cancellation, except for medical or family emergency.

Directors are required to have prior experience in Theatrical Combat while Performers/Actors please note that while preference will be given to applicants with some previous training, beginners will be considered on a space available basis and are very encouraged to apply.

All applicants should include resume listing all acting, stage combat experience, and education with your registration form. Space in the workshop is limited, and priority will be given to those who register first. **SO DO APPLY EARLY!**

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**Registration/Application Form**

Name \_\_\_\_\_ Affiliations \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

\_\_\_\_\_ E-mail \_\_\_\_\_

Applying for Director \_\_\_\_ Performer \_\_\_\_ Experience Level Beg. \_\_\_\_ Inter. \_\_\_\_ Adv. \_\_\_\_

Fees enclosed \_\_\_\_ Form of Payment - Check, Cashiers Check, Money Order, Visa, Master Card

Credit Card # \_\_\_\_\_ Date of Expiration \_\_\_\_\_ CCV # \_\_\_\_\_

**Make any Checks Payable: to Gregory Hoffman and send to:**

**Gregory Hoffman, C/O True Edge Entertainment  
171 Pier Ave., # 286, Santa Monica, CA 90405**

*(While not anticipated the workshop is subject to change.)*

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