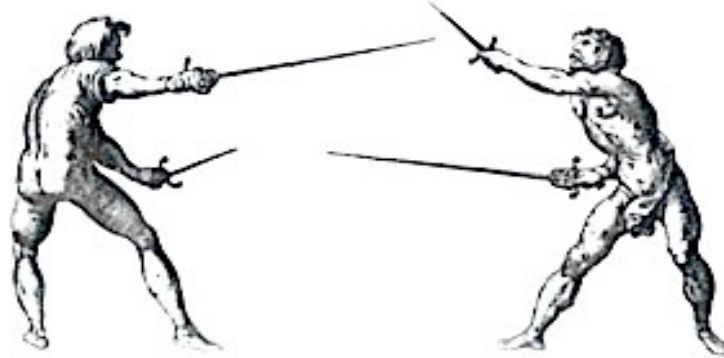


True Edge Entertainment &

Dueling Arts International



Teachers Training Workshop for Theatrical Combat

July 8th - July 19th, 2013

Designed for current instructors and aspiring instructors of theatrical combat, this intensive two-week workshop provides practical training and information on how to instruct and practice sound technique in the physical disciplines of theatrical combat as well as discuss and explore how to coach the dramatic elements of this art form within the context of a training and educational environment. The workshop will focus upon the disciplines of Unarmed Theatrical Combat, Broadsword, Quarterstaff, Rapier & Dagger, Single Rapier and Smallsword for beginning students.

SPECIFIC TOPICS (AMONG OTHERS) TO BE COVERED INCLUDE:

Curriculum Development for Independent Workshops

Curriculum Development for High Schools, Colleges and Universities

Review of Appropriate Terminology for the Teaching Theatrical Combat

Review of Correct Techniques for Primary Disciplines of Theatrical Combat

Review of Relevant Historical Information for the Teaching of Theatrical Combat

Strategies and Methods for Teaching the Primary Disciplines of Theatrical Combat

Strategies and Methods for Coaching the Physical Action Theatrical Combat Scenes

Strategies and Methods for Coaching Dramatic Content of Theatrical Combat Scenes

Strategies and Methods of Building and Choreographing Training and Training Test Fights

Review of Objectives for Dueling Arts Theatrical Combat Testing Processes

INSTRUCTOR:

Gregory Hoffman is the Founder and the Master Teacher of Dueling Arts International and Founder and President of True Edge Entertainment and True Edge Pictures. He has been teaching and directing in Universities, Dramatic Conservatories, and Theaters in Europe, Asia, and the United States since 1984. Working as a Theatrical Fight Director and Teacher, Movement Coach, Stunt Coordinator, Independent Filmmaker, Theatrical Producer and Director and Instructor of T'ai Chi Ch'uan and Laban-Bartenieff Movement Studies, he has over 250 professional credits and is the winner of numerous awards. For 10 years the Resident Fight Director and Instructor in the MFA program at The American Conservatory Theatre in San Francisco, is also a Founding and Honorary Member of the Nordic Stage Fight Society of Denmark, Norway, Sweden and Estonia. Gregory is the producer and director of “*And They Fight*”, a 23 hour Instructional Video Series on Theatrical Swordfighting which was released in 2005.

The DAILY WORKSHOP SCHEDULE will be from 8:30am- 5:30 pm daily with evening seminars.

FEES: Tuition for the Training is \$1,500.00 - Housing for the Workshop will be \$165.00.

To APPLY for the workshop please include the following:

- I) Letter of intent addressing specifically why you want to teach theatrical combat and how you feel this workshop will be pertinent to your educational and professional goals.**
- II) Comprehensive Resume including the following:**
 - a) Educational background**
 - b) All theatrical combat experience including teaching, training and performance with dates**
 - c) Teaching Experience in Theatrical Combat and/or Related Theatre areas such as movement training, theatre, dance, martial arts, acting, voice etc.**
 - d) All other pertinent theatre experience (stage manager, directing, costume design, etc.)**
 - e) Any other information you feel is relevant for your consideration of acceptance.**
- III) Two letters of Recommendation from those who have knowledge of your teaching history.**

IMPORTANT DATES and DEADLINES:

- | | |
|--------------------------|---|
| February 15, 2013 | - Application deadline. |
| March 1, 2013 | - Applicants notification of Acceptance into workshop. |
| April 1, 2013 | - Non-refundable acceptance deposit of \$500.00 due. |
| June 1, 2013 | - All other fees due unless other previous arrangements are made.
(Personal Check, Cashiers Check, Visa and MasterCard accepted.) |

All Applications and Fees (if paid by check) should be sent to:

Gregory Hoffman, 171 Pier Ave. # 286, Santa Monica, CA 90405

There will be no refund of your deposit and no refunds after June 1st due to your cancellation.

For more information e-mail - admin@trueedgepictures.com or call 310.451.8778